

TUS MISMOS OJOS

Letra de
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Música de
QUIROGA

Zambra

PIANO

f E m Am⁶ E m Am⁶ E m Am⁶ E m B⁷

E m D C B

p Am⁶ B

G⁷ C Am⁶

No sé el dí - a ni la ho - ra que de mí te se - pa - ras - te.

re - ne - gan - do del ca - ri - ño que an - te el al - tar me ju -

ras - te. _____

[illegible]

Hoy vie-nes bus-can-do al hi - jo_____ que a -ban - do - nas-te al na - cer,

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The piano part begins with a *p* (piano) dynamic and a crescendo hairpin. The melody features a triplet of eighth notes in the second measure. The piece concludes with a final chord marked *F#* and a fermata over the last note.

pen - san - do que e - res su pa - dre_____ y te de - be de que - rer. En - tre tan - tos

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score consists of two systems. The first system has two staves: a vocal staff and a piano accompaniment staff. The vocal staff begins with a treble clef and a key signature of one sharp. The piano accompaniment staff begins with a bass clef and a key signature of one sharp. The second system also has two staves: a vocal staff and a piano accompaniment staff. The vocal staff begins with a treble clef and a key signature of one sharp. The piano accompaniment staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. The piano accompaniment features a prominent bass line with a strong rhythmic pattern. The vocal line is a simple melody that follows the piano accompaniment. The score is a transcription of a traditional folk song, and it is presented in a clear and readable format.

be - sos co-mo yo le di, nō ha te-ní-o tiem - po de pen-sar en ti.

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into four measures. The first measure has a treble staff with a melody starting on G4 and a bass staff with a chord of A minor 6 (Am6). The second measure has a treble staff with a melody starting on A4 and a bass staff with a chord of E minor (E m) and the word 'menos' written below it. The third measure has a treble staff with a melody starting on B4 and a bass staff with a chord of B major (B) and the word 'Am6' written below it. The fourth measure has a treble staff with a melody starting on C5 and a bass staff with a chord of B major (B) and the word 'f' written below it. The melody in the fourth measure is marked with a forte (f) dynamic and a triplet of eighth notes. The bass staff in the fourth measure also features a triplet of eighth notes.



Es - cu - cha_____ y ten pre -



sen - te:_____ "Lo de la voz de la san - gre es un cuen - to de la



gen - te."_____ Có - mo pien - sas que te quie - ra, si tú hi - cis - te lo po -



si - ble por - que no te co - no - cie - ra._____



Bas - tan - te tiem - po he vi - ví - o _____ a mer - cé de tus an -

p C⁷ E m



to - jos. _____ ¡El hi - jo es tan só - lo mí - o, aun - que e - vi - tá no he po -

D A m



dí - o que ten - ga tus mis-mos o - jos!

o - jos, _____

1. 3 B *f*

Al C
y 2^a

2. 3 B



que ten - ga tus mis-mos o - jos! _____

C⁷ B C D C B *f* E m